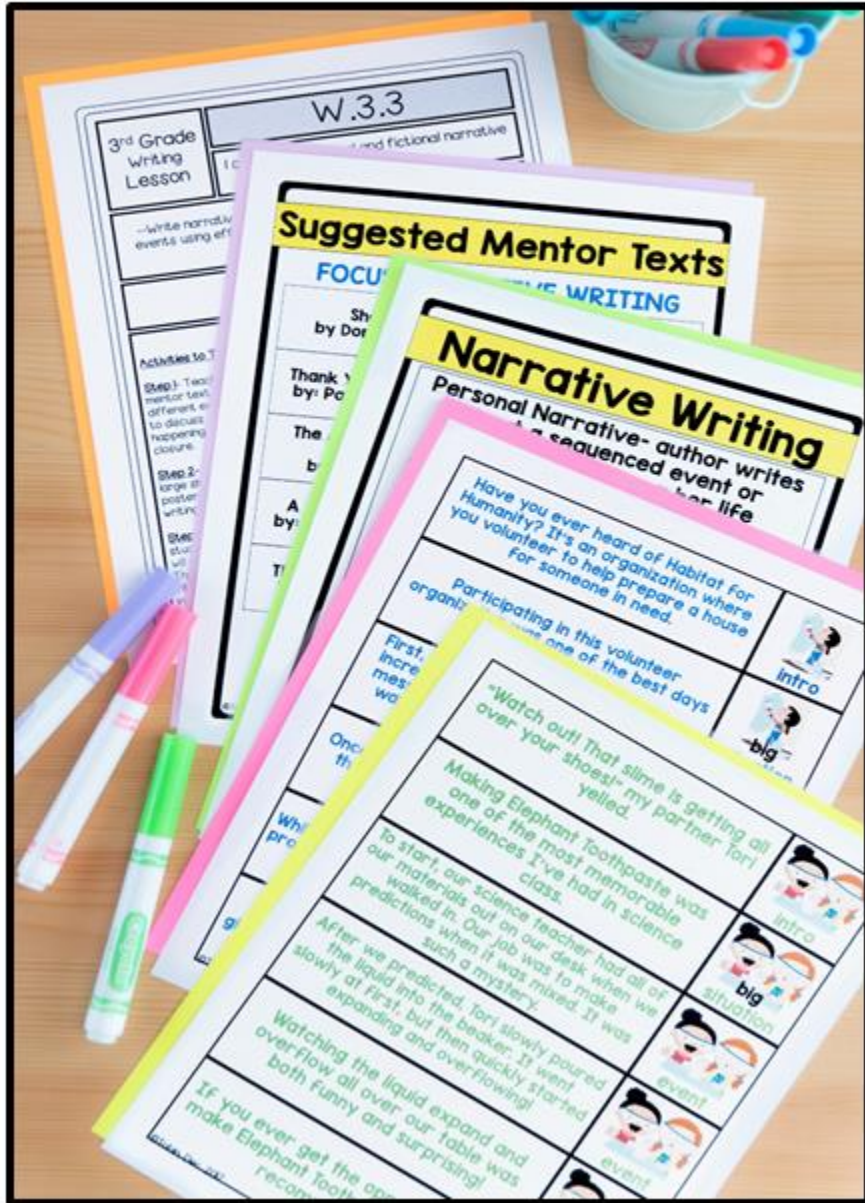


Narrative Writing



What Teachers Say



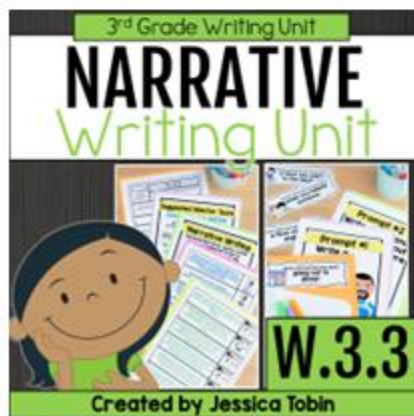
“My students loved doing this activity! I highly recommend this purchase to anyone that is on the fence about purchasing it! The students were engaged and able to take control of their learning with this activity!”

“I found this resource extremely helpful when teaching narrative writing. The mini lessons are aligned to CCSS. THANK YOU!”

“I feel like this resource will be very helpful to get started and really dig into the important aspects of narrative writing. It is giving me a starting point rather than just figuring it out on my own.”

W.3.3

This ELA unit provides resources to use while teaching the standard **W.3.3**, which states that students will be able to **“Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.”**



Using This Unit

Let's look at the structure of this unit.

Lessons

- There are 11 lessons in this unit. These lessons will likely take more than one day to complete, so you can break them up over the course of one to three days. It all depends on how much time you have for writing. I suggest at least 10-15 minutes for your daily lesson, then 15-20+ minutes for practice time.

Prompts

- These can be used throughout the unit as you see fit. They can be incorporated into daily writing, morning work, or used throughout the school year as cyclical practice.

Graphic Organizers

- These can be used throughout the unit as you see fit, too. You can use them with your lessons if you need more or use them within your independent practice time.

Writing Papers

- There are primary lined and regular lined paper. You can choose the paper you like best. Each one has THREE options: one with a large picture, one with a small picture, and one with no picture option.

Assessments

- There is a student self-assessment included as well as a teacher rubric to use. Have the student complete the self-assessment before conferring about their pieces.

Mini Lessons

There are 11 mini lessons within this unit. These may take between 2 to 3 days to complete, depending on how long your ELA block is. Activities range from group work, partner activities, whole group lessons, and independent activities. **Here is a close-up of Lesson #1 + materials!**

3rd Grade Writing Lesson

W.3.3 lesson 1 Continued

Narrative Writing Pieces

Suggested Mentor Texts

FOCUS: NARRATIVE WRITING	
Shortcut by Donald Crews	The Keeping Quilt by Patricia Polacco
Thank You, Mr. Falker by Patricia Polacco	Last Stop on Market Street by Matt de la Peña
The Adventures of Beekle by Dan Santat	Saturdays and Teacakes by Lester L. Laminack
A Moment in Time by Jennifer Butenas	A Chair for My Mother by Vera B. Williams
The Relatives Came by Cynthia Rylant	Wilfrid Gordon McDonald Partridge by Mem Fox

Narrative Writing

Personal Narrative- author writes about a sequenced event or experience in his or her life

Personal Narrative- author writes about a sequenced event in the form of a story

Students tell the **Who, What, When, Where, and How** of the event

Steps to a Narrative Piece

How can you hook your reader? How can you get their attention, while introducing your story?
What events happen first, next, then, and last? Did you include who, what, where, when, why, and how things happened? Did you include actions and feelings? Did you include dialogue?
How can you wrap up your piece or resolve the events? Is there a final resolution? Did you share a final thought?

Then, my mom called the ambulance and it came to pick me up. They hooked me up to some machines and pushed me to the hospital.

...watching the liquid expand and ... feeling

If you're ever looking for a way to give back in your community, I suggest looking for a Habitat for Humanity!

conclusion

Introduction

Big Events

Details

Conclusion

Which type of narrative?
personal
fantasy
realistic fiction
historical fiction

Which type of narrative?
personal
fantasy
realistic fiction
historical fiction

Stand Up- Hand Up- Pair Up Question 5:
Why are conclusions important in a narrative writing piece?

Stand Up- Hand Up- Pair Up Question 1:
Why are introductions important in a narrative writing piece?

Stand Up- Hand Up- Pair Up Question 3:
Why is it important for the author to add details to the facts for the events?

Mini Lessons

Here's a quick glance at Mini Lessons #2, 3, and 4.

The collage displays various educational materials for 3rd-grade writing lessons. Key elements include:

- Lesson 2 Cards:** "Big Situation: going golfing", "Going to the aquarium", "Seeing Jellyfish", "Tornado warning on the news channel", "Waiting in the car", "What We Can Write", "Big Event", "Narrative Writing", "Things I Can Write About", "Big Moment".
- Lesson 3 Cards:** "Introduction", "Strong Introduction", "Writing Introductions", "I am going to tell you about the time I broke my arm", "Bright skies. Green Fresh breeze. Delicious. This was the best picnic.", "One time, I went to the beach.", "I am going to share about the time I fell off my bike", "Have you ever ridden a hot air balloon? If not, I hope you do.", "When I was in the hospital, the doctors told me I was going to die.", "The smell of watermelon is so delicious. The smell of my fingers. Mom forgot to wash my hands.", "I am going to tell you about the time I broke my arm", "Whoosh! The sound of waves crashed as I swam out into the ocean.", "Once upon a time, the state's spiciest dish was..."
- Lesson 4 Cards:** "Sequencing Events", "Suggested", "My Partner", "Drawing a Story", "Adding Details".
- Worksheets:** "Narrative Writing", "Writing Introductions", "Sequencing Events", "My Partner", "Drawing a Story", "Adding Details".
- Instructional Text:** "In narrative writing, very important details are very important. They will introduce the reader and hook (or interest) them. This piece comes at the beginning of your story. Strong Ways to Introduce a Story: -Dialogue -Asking a question -A surprising event -A strong emotion".
- Other Elements:** "Big Situation: first day of school", "Getting a snack at the Underwater Snack Shack", "Having a alarm in the snow", "Hearing the wind and thunderstorm overhead", "Watching fire trucks", "Rolling down the gravel road, feeling panicked", "Standing in one foot of snow", "going on vacation", "ending the bus".

Mini Lessons

Here's a quick glance at Mini Lessons #5, 6, 7 and 8.

Boring Event: I played explore constru

Boring Event: centr

Dialogue
In narrative writing, adding di is the use of quotation marks shows conversation.
This can happen throughout the story: in the introduction, during the sequenced events, or as your conclusion.
When adding dialogue:
-use strong verbs for said/n
-Use commas and quotation n correctly

Dialogue Hunt

Strong Dialogue
We walked through the dark. Our two dogs started barking loudly. Keith and I looked at other confused because we know why our dogs just started barking.

Adding In Dialogue

Conclusions
In narrative writing, also very important end of your story.
-give a sense
-wrap up
-Strong W
-Strong
-Give a

CONCLUSIONS
"Being your friend is the best gift in the world." I'll always remember this quote from my friend Taha.
I'll never forget the fancy buildings and big red buses of England.

Writing Conclusions

Fictional Narrative
Author writes sequenced events in a story -not a personal narrative.
-Always tell the When, Where, and event.
They can be:
-realistic fiction
-historical fiction
-fantasy or make-believe

Realistic Fiction

Historical Fiction

Narrative

Character: cowboy
Problem: can't find a friend
Character: alien
Problem: got lost
Character: librarian
Problem: dealing with a bully

Setting: museum

Character: boy going to a new school.
Character: two best doggy friends at a shelter.
Character: a boy and a girl whose dad is an army general in World War I.
Character: a family vacation.
Character: zoo animals and what the zoo friends do after the zoo closes.

Narrative Pre

Big Event:
Clever Introduction
First Next
Conclusion

Practice Writing

After the scaffolded lesson plans, there are extra mini lessons that gives students a guided practice through their writing. The teacher will guide them through a mini lesson including a review, prewrite, and drafting.

The image displays a collection of educational resources for 3rd-grade narrative writing. It includes:

- Lesson Plans:** Multiple copies of a 3rd Grade Writing Lesson plan (W.3.3) with sections for 'Focus: Putting It All Together' and 'LESSON 1'. The plans describe writing narratives to develop real or imagined events and provide step-by-step instructions for reviewing guidelines, using prompts, and working on drafts.
- Prompts:** Three yellow prompt cards:
 - Prompt #1:** 'Write a personal narrative about a sequenced event from your life.' Includes a table for 'Big Moments' with columns for 'First' and 'Next'.
 - Prompt #2:** 'Write a personal narrative about a time you were proud of yourself.' Includes a table for 'Events' with columns for 'What did you see?' and 'What did you hear?'.
 - Prompt #3:** 'Write a fictional narrative about a cowboy finding a mysterious creature in a cave.' Includes a table for 'Narrative Writing' with columns for 'Beginning', 'Middle', and 'End', and a section for 'Introduction to Event', 'Body- Sequenced Events + Details', and 'Closure'.
- Writing Templates:** Several 'Narrative Pre-Write' forms with sections for 'Title: Big Event', 'Cover Introduction', and 'First'/'Next'/'Conclusion' sections.
- Illustration:** A cartoon illustration of a cowboy in a brown hat and coat standing next to a red, one-eyed creature in a cave.

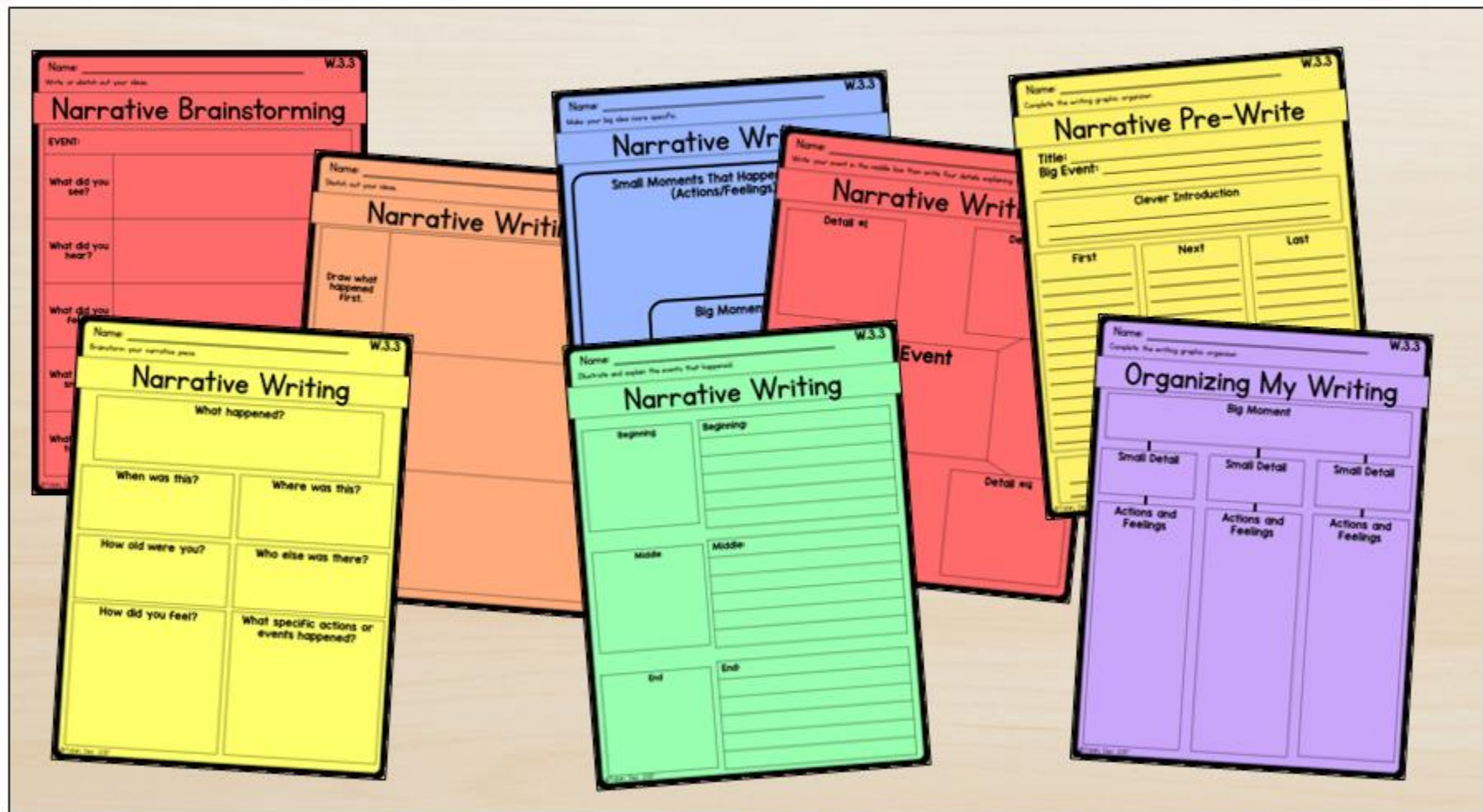
Extra Prompts

You're also provided with **prompts** that will help give students practice.



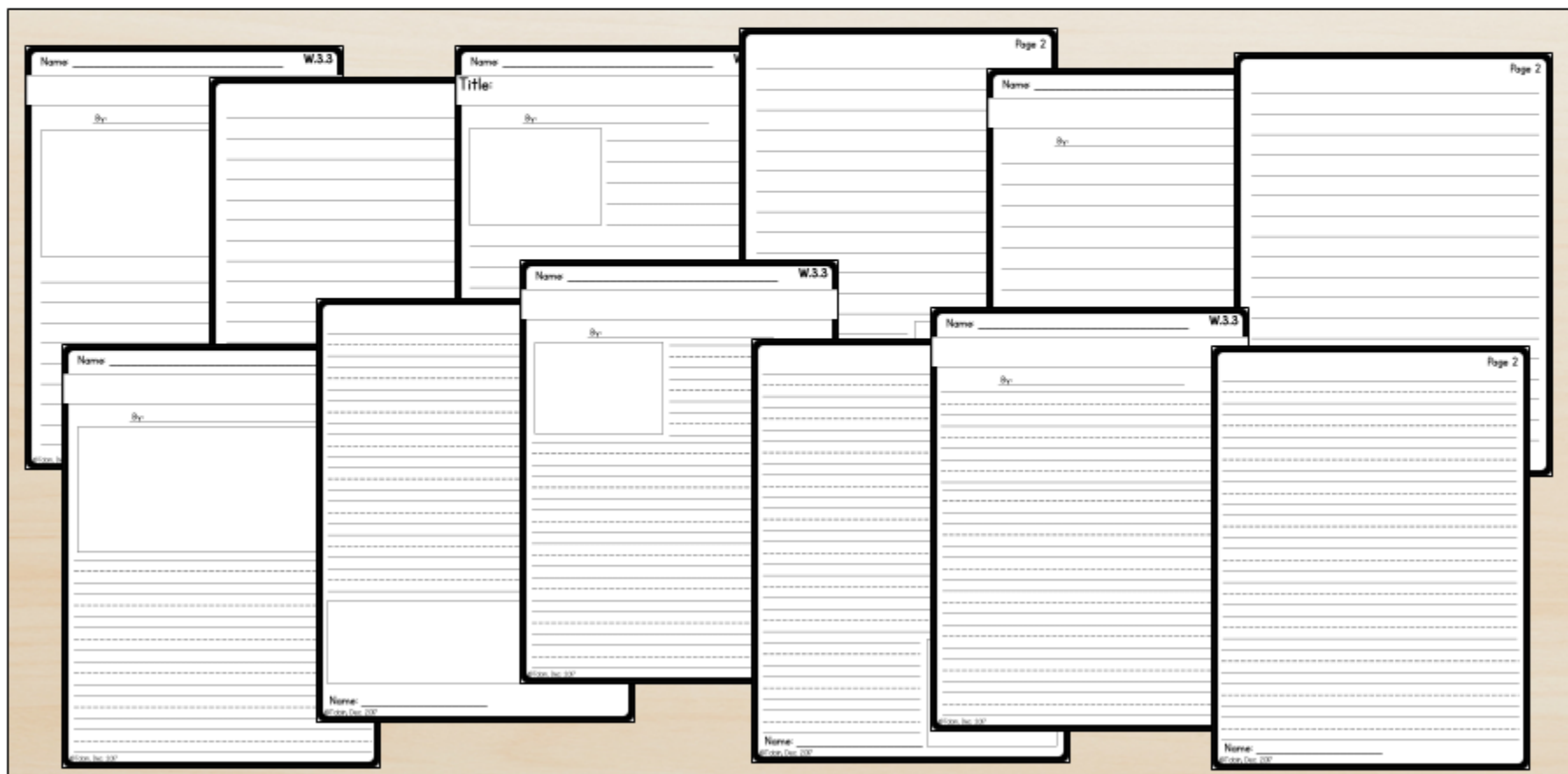
Graphic Organizers

You're also provided with **graphic organizers** that you can pull from and use for any narrative writing activity.



Extra Writing Papers

You're also provided with **writing papers** that you can pull from and use for any narrative writing activity. It includes primary and intermediate lines, plus three options of illustration box sizes.



Digital Additions

4 pieces of this writing unit have been converted into digital options. The passages and graphic organizers now come in Google Slides.

- Graphic organizers
- Self-assessment
- Prompts
- Writing papers

